

AUG 31 1925 ✓

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THANK YOU ✓

Photoplay in Seven Reels

✓ From the Play ~~Play~~ by

Winchell Smith & Tom Cushing ✓

✓ Scenario by

Frances Marion ✓ ✓

DIRECTED BY

JOHN FORD

for

FOX FILM CORPORATION

William Fox,
President.

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1925.

William Fox. ✓

THANK YOU REEL ONE

#1333

S. T. 1	Yellow	WILLIAM FOX
S. T. 2	"	Copyright of William Fox
S. T. 3	"	Passed By
S. T. 4	"	From the Play
S. T. 5	"	Scenario By
S. T. 6	"	Titled By
S. T. 7	"	Production
1	"	Photography By
S. T. 8	"	A John Ford
2	"	Cast
3	"	In June
4	"	Ext. Fade men on
S. T. 9	"	An unsolved
5	"	Ext. George on
6	"	Ext. Cu. man
7	"	Ext. Cu. George
8	"	Ext. Cu. man
9	"	Ext. Cu. George
10	"	Ext. O'Brien on wagon
11	"	Ext. O'Brien on wagon
12	"	Ext. Cops & man on
13	"	Ext. men at table
14	"	Ext. O'Brien on wagon
15	"	Ext. Cu. George
S. T. 10	"	Ext. O'Brien on wagon
16	"	Gentleman your
17	"	Ext. O'Brien on wagon
S. T. 11	"	Ext. O'Brien on
18	"	Kenneth Jamieson
19	"	Ext. O'Brien on
20	"	Ext. George on Ext.
21	"	Ext. O'Brien on George enter
22	"	Ext. Cops & man on
S. T. 12	"	Ext. O'Brien & George on
23	"	You've done
S. T. 13	"	Ext. O'Brien & George on
24	"	To-morrow you
S. T. 14	"	Ext. O'Brien & George on
25	"	That's K. O.
S. T. 15	"	Ext. O'Brien & George on
26	"	I forgot
S. T. 15 A	Lav.	Ext. O'Brien & George on Fade
		So. Kenneth

26A	Lav.	Int. Fade Bottles in Draw
26B	"	Int. George on Fade
S.T. 16	Yellow	The Most
27	"	Ext. Lee on
S.T. 17	"	The Shadow
28	"	Ext. Lee on
29	B.&W.	Int. Lady & kids on
S.T. 18	"	Miss Betsy
30	"	Int. Betsy on
31	Yellow	Ext. Leo on Ext.
32	B.& W.	Int. Betsy Lee enter
33	"	Int. Lee Betsy & kids on
34	"	Int. Betsy on
35	"	Int. Leo & kids on
36	"	Int. Lee on
37	"	Int. Kids talk
S.T. 19	"	I saw a
38	"	Int. Kids talk
39	"	Int. Lee on
40	"	Int. Lee & kids on
41	"	Int. Lee & kid on
S.T. 20	"	We need
42	"	Int. Lee & John on
43	"	Int. Lee & kids on
S.T. 21	Lav.	The wealthy
44	"	Int. Fade people at table
S.T. 22	"	Mrs. Jones is
45	"	Int. Jones on
S.T. 23	"	Mrs. Jones
46	"	Int. Man on
S.T. 24	"	Miss Jones is
47	"	Int. Kid on
48	"	Int. Jones on
S.T. 25	"	Tako this
49	"	Int. Cu. maid
S.T. 26	"	The last piece
50	"	Int. Cu. maid
51	"	Int. Cu. man
S.T. 27	"	Thats gratitudo
52	"	Int. man on
53	"	Int. Jones on
54	"	Int. Lee enter
55	"	Int. Lee & maid on
S.T. 28	"	I was walking
56	"	Int. Lee & maid on
S.T. 29	"	Yes and you
57	"	Int. Lee & maid on
58	"	Int. Lee enter
59	"	Int. maid on

60	Lav.	Int. Maid on Lee enters
61	"	Int. maid on Lee in back
62	"	Int. Cu. Lee
63	"	Int. Lee on maid enter
S.T. 30	"	Them's the
64	"	Int. Cu. Lee
S.T. 31	"	I hope you
65	"	Int. Lee & maid on
66	"	Int. Cu. Leo
67	"	Int. Maid on man & John enter
68	"	Int. Cu. maid
S.T. 32	"	Hiram Swott
69	"	Int. man & John on
S.T. 33	"	Aint you
70	"	Int. man & John on
71	"	Int. maid John & Lee on
S.T. 34	"	Some nico
72	"	Int. Cu. man
73	"	Int. Cu. Lee
74	"	Int. Cu. man
75	"	Int. Cu. Lee
S.T. 35	"	Thank you
76	"	Int. Cu. Lee
77	"	Int. John on
78	"	Int. Cu. hand & jelly
79	"	Int. Cu. John
80	"	Int. Cu. Lee
81	"	Int. Cu. John
S.T. 36	"	I told you
82	"	Int. Cu. John
83	"	Int. Cu. man
84	Yellow	Int. Cu. Lee
85	"	Int. Cu. John
S.T. 37	"	Ma said
86	"	Int. Cu. John
87	"	Int. Cu. Lee
88	"	Int. Cu. man
89	"	Int. Cu. John Ext.
90	"	Int. Man & John on Ext.
91	Yellow	Ext. Mon & John onter
92	Lav.	Int. Cu. Lee Fade
S.T. 38	"	THANK YOU END REEL ONE
S.T. 39	"	THANK YOU REEL TWO
Insert 40	Yellow	Fado in newspaper Fado
93	"	Fado in Ext. people in waiting dissolve to L.S.

94	Yellow	Ext. Lee & people waiting
95	"	Ext. train to F.G.
96	"	Ext. Lee & people
97	"	Ext. Diane off train
98	"	Ext. L.S. people on
99	"	Ext. S. Cu. Diane Exit
100	"	Ext. Diane enters to people
S.T. 41	"	Could you
101	"	Ext. Diane & people
102	"	Ext. S. Cu. Lee
103	"	Ext. Diane & people
104	"	Ext. Lee on - Diane enters
S.T. 42	"	My dear
105	"	Ext. S. Cu. Lee & Diane
106	"	Ext. S. Cu. ladies
S.T. 43	"	If thom's
107	"	Ext. S. Cu. ladies
108	"	Ext. S. Cu. Lee & Diane
S.T. 44	Lav.	David Lee has
109	"	Int. Cu. things on table
110	"	Int. Mod. men around table
111	"	Int. S. Cu. Hannah
S.T. 45	"	Dr. Andrew
112	"	Int. S. Cu. Cobb
113	"	Int. S. Cu. Hannah
114	"	Int. men around table
S.T. 46	"	Such a
115	"	Int. men around table
116	"	Int. S. Cu. man
117	"	Int. S. Cu. man
118	"	Int. S. Cu. man
119	"	Int. men around table
120	"	Int. S. Cu. Cobb
121	"	Int. men around table
S.T. 47	"	What does
122	"	Int. men around table
S.T. 48	"	The fact is
123	"	Int. men around table
124	"	Int. Mae at door
125	"	Int. men around table
126	"	Int. Mae by door
S.T. 49	"	This is no
127	"	Int. Mae by door exits
128	"	Int. men around table
129	"	Int. Mod. men on
130	"	Int. L.S. men to F.G.

131	Lav.	Int. Cobb on
S.T. 51	"	Ext. Onward
132	"	Int. Cobb at organ
133	"	Int. L.S. men on
134	"	Int. Cobb at organ
135	"	Int. L.S. men on
136	"	Int. Cobb on
137	"	Int. L.S. men on
S.T. 52	"	You call yourselves
138	"	Int. Cobb & men
S.T. 53	"	For thirty
139	"	Int. S. Cu. Cobb
S.T. 54	"	Who saved
140	"	Int. S. Cu. men
141	"	Int. S. Cu. Cobb
S.T. 55	"	Who nursed you
142	"	Int. S. Cu. men
143	"	Int. S. Cu. Cobb
S.T. 56	"	And now when
144	"	Int. Cobb & men
S.T. 57	"	Cabbages
145	"	Int. Cobb & men
S.T. 58	"	And while
146	Yellow	Ext. street auto on
147	"	Ext. auto & carriage
148	"	Ext. wheel off carriage
149	"	Ext. O'Brien off auto
150	"	Ext. O'Brien to carriage
151	"	Ext. O'Brien & Diane
152	"	Ext. O'Brien & Lee
S.T. 59	Lav.	Sorry reverend
153 T. 51	"	Ext. O'Brien & Lee talk
S.T. 60	"	Here you are
154	"	Ext. O'Brien & Lee
S.T. 61	"	You are the
155	"	Ext. O'Brien & Lee
S.T. 62	"	He was
156	"	Ext. O'Brien & Lee talk
157 T. 52	"	Ext. S. Cu. Diane
158	"	Ext. S. Cu. O'Brien
159 T. 53	"	Ext. S. Cu. Diane
160	"	Ext. Mac on Cobb
161 T. 54	"	Ext. L.S. people by carriage
162	"	Ext. Lee & Diane enter
163	"	O'Brien after Cobb
S.T. 55	Lav.	Int. L.S. men on Lee enters
S.T. 63	"	A slight token
164	"	Int. Lee & man
S.T. 64	"	Oh thank
165	"	Int. Cobb & men
S.T. 65	"	Cabbages
166	Yellow	Int. Cobb & men
167	"	And while
168	"	Ext. street auto on
169	"	Ext. auto & carriage
170	"	Ext. wheel off carriage
171	"	Ext. O'Brien off auto
172	"	Ext. O'Brien to carriage

165	Lav.	Int. Lee & man talk
166	"	Int. Hannah on
167	"	Int. L.S. Lee & men
168	"	Int. Lee & man
169	"	Int. Lee & man
170	"	Int. Lee & man
171	"	Int. Cu. Hannah
172	"	Int. Cu. Lee
173	"	Int. S. Cu. men
174	"	Int. S. Cu. Lee
S.T. 65	"	Gentlemen
175	"	Int. Cu. Lee
176	Yellow	Ext. Diane & O'Brien
S.T. 66	"	You and I
177	"	Ext. Diane & O'Brien
178	Lav.	Int. L.S. Lee & men -
S.T. 67	"	Diane enters
179	"	Gentlemen
180	"	Int. L.S. Diane - Lee & men
S.T. 68	"	Int. Diane & man
181	"	Diane
S.T. 69	"	Int. Diane & man
182	"	Diane
S.T. 70	"	Int. Diane & man
183	"	Oh Mary
184	"	Int. Diane & man
185	"	Int. L.S. Diane - Lee & man
186	"	Int. Diane - Lee & man
S.T. 71	"	Int. S. Cu. Lee & Cobb
187	"	Save your
S. T. 72	"	Int. S. Cu. Lee & Cobb
S. T. 73	"	THANK YOU END REEL TWO
188	"	THANK YOU REEL THREE
S.T. 74	"	Int. Lee - Diane & man exits
189	"	My dear its
S.T. 75	"	Int. Diane & Lee
190	"	At least well
S.T. 76	Amber	Int. Diane & Lee talk fade
191	"	Evening
192	"	Int. F. in Alec and Diane
193	"	Int. Cu. Diane
194	"	Int. Cu. Hannah
195	"	Int. Cu. Alec
196	"	Int. Cu. Diane
		Int. Cu. Alec

197	Amber	Int. Alec, Diane and Hannah
198	"	Int. Cu. Diane to fireplace
199	"	Int. Cu. Alec
200	"	Int. S. Cu. Diane
201	"	Int. Cu. Alec
202	"	Int. S. Cu. Diane, Alec enters
S.T. 77	"	This was
203	"	Int. Cu. Diane & Alec
S.T. 78	"	I understand
204	"	Int. Cu. Diane & Alec
205	"	Int. Cu. Alec, Diane enters
206	"	Int. George enters
207	"	Int. Cu. Alec and George
S.T. 79	"	Just dropped
208	"	Int. Cu. Alec and George
S.T. 80	"	Do You
209	"	Int. Cu. Alec and George
210	"	Int. S. Cu. Diane, George, Alec
211	"	Int. Cu. Diane & George
212	"	Int. Cu. Alec
213	"	Int. Cu. Diane & George
214	"	Int. S. Cu. Diane, George & Alec
S.T. 81	"	Oh I beg
215	"	Int. S. Cu. Diane, George & Alec
216	"	Int. Cu. George
S.T. 82	"	What book
217	"	Cu. Alec
S.T. 83	"	One you
217*	"	Int. Cu. Alec
S.T. 83A	"	S. Cu. Bible
218	"	Int. Cu. George
219	"	Int. S. Cu. Alec, George & Diane
S.T. 84	"	Be careful
220	"	Int. Cu. Alec
221	"	Int. Cu. Diane
222	"	Int. S. Cu. George, Alec, & Diane
S.T. 85	B.&W.	The sowing
223	"	Int. People on
224	"	Int. Cu. woman
S.T. 86	"	They say
225	"	Int. Cu. woman
S.T. 87	"	My cousin
226	"	Int. Cu. woman

227	B.&W.	Int. S. Cu. woman
228	"	Int. Cu. woman
229	"	Int. Cu. man ontors
230	"	Int. Cu. women
231	"	Int. Cu. man
232	"	Int. Cu. woman
233	"	Int. Cu. man
234	"	Int. Cu. 2 women
S.T. 88	"	The Bruto
235	"	Int. Cu. & 2 women
S.T. 89	Yellow	Another day
236	"	Ext. F. In 2 women
237	"	Ext. L.S. 2 women
238	Lav.	Int. Cu. Diane
239	Yellow	Ext. Cu. 2 women
S.T. 90	"	Wait till
240	"	Ext. Cu. 2 women
241	"	Ext. L.S. 2 women
242	B.&W.	Int. Cu. Alec
243	"	Int. Cu. Diane
244	"	Int. Cu. Alec
245	"	Int. Cu. Diane
246	"	Int. Cu. Alec
247	"	Int. Cu. Diane
248	"	Int. S. Cu. Alec
249	"	Int. Cu. Diane
250	"	Int. Cu. Alec
251	"	Int. S. Cu. Alec
252	"	Int. Cu. Alec & Diane
S.T. 91	"	Uncle, how
253	"	Int. Cu. Alec & Diane
S.T. 92	"	I must
254	Yellow	Int. S. Cu. Alec & Diane
255	"	Ext. Cu. 2 women
256	"	Ext. B. Cu. Alec & Andy
257	"	Ext. Cu. Alec & Andy
S.T. 93	"	Andy what
258	"	Ext. Cu. Alec & Andy
259	"	Ext. S. Cu. people
260	"	Ext. George in car
261	"	Ext. George to F.G.
262	"	Ext. people
263	"	Ext. George to F.G. in car
264	"	Ext. Cu. woman
265	"	Ext. L.S. George in car
266	"	Ext. Cu. woman
267	"	Ext. S. Cu. George in car
S.T. 94	"	Rah, Rah
268	"	Ext. S. Cu. George in car

269	Yellow	Ext. L.S. George in car
270	"	Ext. Car thru fence
271	B.&W.	Int. Diane on
272	Yellow	Ext. George in car
273	B.&W.	Int. Diane on
274	Yellow	Ext. Cu. George
275	"	Ext. Cu. people
276	"	Ext. George to window
277	B.&W.	Int. Cu. Diane
278	Yellow	Ext. Cu. George by window
279	"	Ext. Cu. people
280	"	Ext. George by window
281	B.&W.	Int. Diane on George enters
282	Yellow	Ext. Cu. people
283	B.&W.	Int. Cu. Diane & George
S.T. 95	"	Squeeze us
284	"	Int. Cu. Diane & George
285	"	Int. Cu. Diane
286	"	Int. S. Cu. George
287	"	Int. Cu. Diane
288	"	Int. S. Cu. George
S.T. 96	"	THANK YOU END REEL THREE
S.T. 97	"	THANK YOU REEL FOUR
289	"	Int. Cu. Diane, George enters
S.T. 98	"	You're some
290	"	Int. Cu. Diane & George
S.T. 99	"	I'm Cornelius
291	"	Int. L.S. Diane & George
292	"	Int. Cu. George & Diana
293	"	Int. Cu. Pastor
294	"	Int. Cu. George & Diana
295	"	Int. Cu. Pastor
296	"	Int. Cu. George & Diana
297	"	Int. George & Diana Pastor enters
298	"	Int. Cu. George & Pastor
299	"	Int. George & Pastor to F.G.
300	"	Int. Cu. George & Pastor walking
301	"	Int. Cu. George & Pastor
S.T. 100	"	Nobody ever talked
302	"	Int. Cu. Pastor on George exits
303	"	Int. George enters
304	"	Int. Cu. Pastor
305	"	Int. Cu. George throws out flask

306	Yellow	Ext. Andy exits with flask
307	"	Ext. Cu. Andy
308	B.&W.	Int. Cu. George
309	"	Int. Cu. Pastor
310	"	Int. Cu. George
311	Yellow	Ext. Cu. Andy
S.T. 101	"	Give strong drink
312	"	Ext. Cu. Andy drinks
313	B.&W.	Int. Cu. George
S.T. 102	"	Old pump
314	"	Int. Cu. George exits
315	"	Int. Lee on George enters
316	Yellow	Ext. Andy drink
317	"	Ext. Cow on
318	"	Ext. Cu. Andy
319	"	Ext. Andy exits
320	"	Ext. Cu. Andy to cow
321	B.&W.	Int. Lee on George exits
322	Yellow	Ext. Cu. George exits
323	B.&W.	Int. Cu. Lee exits
324	"	Int. Hannah on Lee enters & exits
325	Yellow	Ext. Andy by cow Lee enters
326	"	Ext. Cu. Lee
327	"	Ext. Cu. Andy
S.T. 103	"	I painted
328	"	Ext. Lee & Andy exit
329	"	Ext. Lee & Andy enter
330	"	Ext. Cu. Lee & Andy
S.T. 104	"	You can lead
331	"	Ext. Cu. Lee ducks Andy in water
332	"	Ext. Lee exits Andy on
333	"	Ext. Cu. Lee enters & exits
334	"	Ext. Andy on
S.T. 105	"	And he's the
335	"	Ext. Andy on fade
S.T. 106	"	When a man
336	"	Ext. fade in George throws bottles into water
337	"	Ext. Cu. Andy looking
338	"	Ext. Garage throws bottles
339	"	Ext. Cu. Andy looking
340	"	Ext. George exits

-11-

341	Yellow	Ext. Andy on
342	"	Ext. Andy exits
343	"	Ext. Andy enters Jumps in to brook
344	"	Ext. Cu. Andy in brook gets up
345	"	Ext. Andy by bridge with bottles
S.T. 107	"	Gontlonon what a
346	"	Ext. Andy on fade
S.T. 108	Lav.	The Lords day
347	"	Int. fado in church people enter
348	"	Int. Church George & others women
349	"	Int. church Cu. George & man
S.T. 109	"	Have you got
350	"	Int. Cu. George & man
S.T. 110	"	Oh well I
351	"	Int. Cu. Goerge & man
352	"	Int. Church Cu. Lee enters
353	"	Int. church Cu. Diane
354	"	Int. church Cu. woman
S.T. 111	"	If he was
355	"	Int. Cu. woman
356	"	Int. Cu. Lee preaching
357	"	Int. Cu. Andy
358	"	Int. Cu. people
359	"	Int. Cu. Lee fade
360	"	Int. fado in church people start to exit
361	"	Int. Cu. Lee
362	"	Int. church people exit
363	"	Int. church Cu. Lee & man
S.T. 112	"	Pretty good
364	"	Int. Cu. Leo & man
S.T. 113	"	That's good
365	"	Int. Cu. Leo & man ch. fado
S.T. 114	"	THANK YOU END REEL FOUR
S.T. 115	"	THANK YOU REEL FIVE
366	B.&W.	Int. fade man on Lee enters
367	"	Int. Lee & men on
S.T. 116	"	considering all
368	"	Int. Lee & man on
S.T. 117	"	Gontleman I'm

369	B.&W.	Int. Leo & man on
S.T. 118	"	You wasn't
370	"	Int. Loo & man on man Ext.
371	"	Int. Loo & man on Diana
		enter
372	"	Int. Leo & Diana on
S.T. 119	"	They pay
373	"	Int. Leo & Diana on
S.T. 120	"	How can
374	"	Int. Leo & Diane on
S.T. 121	"	We'll shame
375	"	Int. Lee & Diane on Fade
Insert 122	Lav.	Fade No handouts
376	"	Int. Betsy & Jones on
Insert 123	"	Reeters beatiful
377	"	Int. Botsy & Jones on
378	Yellow	Ext. O'Brien in auto
379	Lav.	Int. O'Brien enters
380	"	Int. O'Brien Leo & Diane on
S.T. 124	"	Last time
381	"	Int. O'Brien Leo & Diane on
S.T. 125	"	Mr. Jemieson
382	"	Int. Cu. O'Brien
383	"	Int. Cu. Diane
384	"	Int. O'Brien Lee & people on
385	"	Int. O'Brien enter
386	"	Int. Loo & Maid on
387	"	Int. O'Brien & people on
388	"	Int. O'Brien Diana & Lee
		on
S.T. 126	"	I think
389	"	Int. O'Brien Diane & Loo on
390	"	Int. Diane & O'Brien enter
		& exit
391	"	Int. Betsy & Jones on
392	Yellow	Int. Kid atwindow
393	Lav.	Int. Botsy & Jones on
394	Yellow	Int. Kid on Botsy & Jones
		enter
395	Sep. Yellow	Ext. O'Brien & Diana on
396	Yellow	Ext. people at window

397	Sep. Yellow	Int. O'Brien & Diane on
398	Yellow	Int. people at window
399	Sep. Yellow	Int. O'Brien & Diane on
400	"	Int. O'Brien & Diane on
401	Yellow	Int. Betsy & people on
402	Sep. Yellow	Ext. O'Brien & Diane on
403	"	Ext. Cu. O'Brien on
S.T. 127	"	I'm sorry
404	"	Ext. Cu. O'Brien & Diane on
S.T. 128	"	Its so easy
405	"	Ext. Cu. Diane & O'Brien
406	Yellow	Int. ladies at window
407	Sep. Yellow	Ext. L.S. Diane & O'Brien
408	Yellow	Int. ladies on
409	Lav.	Int. lady at table
410	Sep. Yellow	Ext. Diane & O'Brien
		l exits
411	"	Ext. Diane enters
412	"	Ext. L.S. O'Brien on
413	"	Ext. S. Cu. Diane
414	Lav.	Int. lady writing fade
Insert 129	"	Dear Mr.
415	"	Int. George reading
S.T. 130	"	Call the car
416	"	Int. George on fade
417	Amber	Fade in Int. Lee & boy
418	"	Int. S. Cu. Lee
419	"	Int. boy at door - Lee enters
S.T. 131	"	Take my
420	"	Int. boy & Lee by door
421	B.&W.	Ext. men by boy
S.T. 132	"	Where did
422		Ext. men & boy
423	Amber	Int. Lee on - men enter
424	"	Int. coal in pail
425	"	Int. S. Cu. Lee & man
S.T. 133	"	We can't be
426	"	Int. S. Cu. man & Lee
S.T. 134	"	They're just
427		Int. Lee & man
428	B.&W.	Ext. Lee out
429	Amber	Int. Hannah to door - George enters
S.T. 135	"	Tell the

430	Ambor	Int. George & Hannah l. exits
431	"	Int. Hannah on - Deane & George enters
432	"	Int. Cu. George
S.T. 136	"	Get me
433	"	Int. Cu. Diane
434	"	Int. S.L.S. George - Hannah & Diane
S.T. 137	"	Sit down
431	"	Int. George & Diane
436	"	Int. Mod. George & Diane
S.T. 138	"	Sit down
437	"	Int. Diane & George
438	"	Int. Cu. Diane
439	"	Int. Cu. George
440	"	Int. Cu. Diane & George
441	"	Int. Mod. Diane & George
S.T. 139	"	I'm Kenneth
442	"	Int. Mod. Diane & George
443	"	Int. S. Cu. Diane & George
S.T. 140	"	How much
444	"	Int. Cu. Diane & George
S. T. 141	"	I wouldn't
445	"	Int. Diane & Lee
S.T. 142	"	THANK YOU END REEL FIVE
S. T. 143	"	THANK YOU REEL SIX
446	"	Int. Cu. Fawcet & Diane
S.T. 144	"	Young Lady
447	"	Int. Cu. Fawcet & Diane
448	"	Int. S. Cu. Fawcet & Diane
449	B.&W.	Ext. Alec on
450	"	Int. People on, Alec on tors
451	"	Int. Cu. Alec & people
452	"	Int. S. Cu. Alec & people
453	"	Ext. S. Cu. Alec
454	"	Ext. George in car
455	Ambor	Int. L.S. Diane, George enters
456	"	Int. Cu. Diane
S.T. 145	"	Diane I
457	"	Int. Cu. Diane & George
458	"	Int. Cu. Diane & George
S.T. 146	"	You know
459	"	Int. Cu. Diane & George
460	"	Int. Cu. Fawcet
461	"	Int. Cu. Diane & George

462	Ambor	Int. Cu. Fawcet
463	"	Int. Cu. Diane Goorge, Fawcet
S.T. 147	"	By Jupiter
464	"	Int. Cu. Diane, Goorge, Fawcet
S.T. 148	"	And when
465	"	Int. Cu. Diane, George, Fawcet
Sxxxi xx 466	"	Int. S. Cu. Diane, George Fawcet
S.T. 149	"	I suppose
467	"	Int. Cu. George & Fawcet
468	"	Int. Cu. Diane
469	"	Int. Cu. George & Fawcet
470	"	Int. Alec on
471	"	Int. Cu. Alec
472	"	Int. Cu. Alec to door sees people
473	"	Int. Cu. Alec
474	"	Int. Cu. couple
475	"	Int. Cu. 2 men
476	"	Int. Cu. Alec
477	"	Int. Cu. man
478	"	Int. Cu. woman
479	"	Int. Cu. Alec
480	"	Int. Alec & people
481	"	Int. Cu. Alec
482	"	Int. Cu. people
483	"	Int. Cu. Alec & people
S.T. 150	"	We've decided
484	"	Int. Cu. Alec & man
485	"	Int. Cu. Alec enters
Insert 151	"	Rector's beautiful
486	"	Int. Cu. Alec
487	"	Int. Cu. woman
488	"	Int. Cu. woman
489	"	Int. Cu. Leo
490	"	Int. Cu. Leo to man & others
S.T. 152	"	If you send your nice
491	"	Int. Cu. Leo man & others
S.T. 153	"	Rather than
492	"	Int. Cu. Leo & others
S.T. 154	"	I would resign
493	"	Int. Cu. Leo
494	"	Int. Cu. Lee & others
S.T. 155	"	We accept
495	"	Int. Cu. Lee
495A	"	Int. Cu. Man

496	Amber	Int. Cu. woman
497	"	Int. Cu. Lee
498	"	Int. Leo to man
S.T. 156	"	Int. can go
499	"	Int. Lee sits down people on
500	"	Int. people exit Lee on
501	B.&W.	Ext. rain people to F.G.
502	Amber	Int. Lee on seated
503	"	Int. Lee puts lights out
504	"	Int. Cu. Lee exits
505	"	Int. church Lee enters
506	"	Int. church Cu. Lee to pulpit
S.T. 157	"	Father forgive
507	"	Int. Lee kneels down fade
S.T. 158	"	Int. is almost
508	"	Int. fade in George Diane and others
509	"	Int. George Diane & father
S.T. 159	"	Don't stand
510	"	Int. George Father & others
511	B.&W.	Ext. George Andy & man
512	Amber	Int. father to Diane
513	B.&W.	Ext. George Andy & man
514	Amber	Int. Diane & father to F.G.
515	"	Int. Cu. Diane & father enters she sits down
S.T. 160	"	THANK YOU END REEL SIX
E.T. 161	"	THANK YOU REEL SEVEN
516	B.&W.	Ext. fade in George O'Brien enters church
517	"	Int. man & O'Brien with lantern
518	"	Ext. men walk toward cabin
519	"	Int. cabin people man opens door Andy enters
520	"	Int. church man enters with lantern - O'Brien follows
521	"	Int. Cabin Andy & people

S.T. 162	B.&W.	Ho leave two - maybe
522	"	Int. cabin Andy & people
Andy exits		
523	"	Int. church O'Brien & man
with lantern exit		
524	"	ext. crowd with umbrellas
Andy enters		
S.T. 163	"	Did you find him
525	"	Ext. crowd with umbrellas &
"ndy		
S.T. 164	"	You care a helluva lot
526	"	Ext. crowd Andy exits people
		follow fade out
S.T. 165	Pink	XXXXXXXXXX All night long they
527	"	have
528	Lav.	Fade in Ext. L.S. people
walking		
529	Pink	Int. Semi Cu. Diana in chair
lenas forward		
530	"	Ext. side of house Andy by
531	Lav.	fence
532	Pink	Ext. O'Brien to Andy
533	"	Int. semi Cu. Diane gets up
Ext. Diane to O'Brien		
Cu. Diana & D'Brien she		
exits		
534	Lav.	Int. Cu. Diana to chair sits
down		
535	Pink	Ext. Cus. O'Brien exits
536	Lav.	Int. Cus. Diane in chair O'Brien
ontors		
537	"	Int. CuS. George enters with
plate in hand		
538	"	Int. S. Cu. O'Brien & Diane
on chair		
539	"	Int. S. Cu. George with plate
on hand exits		
540	"	Int. church long shot man with
hoard enters & exits		
541	Pink	Ext. church man with board exits
from door.		
542	"	Ext. crowd look toward church
543	"	Ext. man
S.T. 166	"	I've found Mr. Lee
544	"	Ext. crowd run toward church

	Lav.	
555	"	Int. bedroom - preacher man Diane on
556	"	Int. bedroom S. Cu. doctor
557	"	Int. bedroom S.Cu. Diane
558	"	Int. Cu. preacher in bed
559	"	Int. S. Cu. Diane
560	"	Int. bedroom - doctor
561	"	Int. bedroom - same Cu. Diane
562	"	Int.crowd seated
563	"	Int. hallway George - Andy - O'Brien doctor
S.T. 170	"	Now by Jupiter
564	"	Int. Hallway - O'Brien - Andy George - doctor exits
565	"	Int. crowd - George enters
S.T. 171	"	Sit down
566	"	Int. S. Cu. George & 2 men
S.T. 172	"	My deary boyoyod
567	"	Int. semi Cu. George & 2 men
568	"	Int.crowd
S.T. 173	"	Let us give
569	"	Int. S. Cu. George & men
S.T. 174	"	Sit down
570	"	Int. S. Cu. George & men
S.T. 175	"	You poor
571	"	Int. George & men
572	"	Int. semi Cu. woman
573	"	Int. crowd
S.T. 176	"	Sit down give me
574	"	Int. crowd
575	"	Int. George & men
S.T. 177	"	Are you married
576	"	Int. George & men
S.T. 178	"	By Jupiter if she
577	"	Int. George & men
578	"	Int. semi Cu. women
579	"	Int. cu. man
S.T. 179	"	Thats right - same Cu. Diane
580	"	Int. cu. man
581	"	Int. women seated
582	"	Int. George & men
S.T. 180	"	Since I came
583	"	Int. S. Cu. man
584	"	Int. S. Cu. woman
585	"	Int. crowd
586. 171	"	Int. man
S.T. 181	"	Why we don't
587	"	in crowd
S.T. 182	"	And you're
S.T. 178	"	Int. Cu. Diane
588	"	Sit down
589	"	Int. S. Cu. George
S.T. 170	"	You poor
591	"	Tell Doctor

588	Lav.	Int. S. Cu. man
589	"	Int. S. Cu. women
590	"	Int. crowd
S.T. 183	"	We're going to
591	"	Int. crowd
S.T. 184	"	Now go home
592	"	Int. crowd exit
593	"	Int. crowd on
S.T. 184A	"	And come back
593 A	"	S. Cu. crowd exit fade out
S.T. 185	Sep. Yellow	Which brings us to
594	"	Fade in ext. woods O'Brien & Diane
595	Lav.	Int. Chas - 3 men
596	"	Int. George S. Cu.
597	"	Int. Cu. preacher
598	"	Int. Cu. George
599	"	Int. door Andy enters
600	"	Int. man Andy enters
601	"	Int. S. Cu. Andy and man
602	"	Int. man
603	"	Int. S. Cu. preacher & Andy
S.T. 186	"	There cut walkin
604	"	Int. S. Cu. preacher & Andy
605	"	Int. men George & preacher
606	Sep. Yellow	Get up & exit
607	"	Ext. O'Brien & Diane
608	"	Ext. fence George & preacher
609	"	Ext. S. Cu. O'Brien & Diane
S.T. 187	"	kiss
610	"	Ext. fence George & preacher
S.T. 188	"	Come on David
611	"	Ext. fence George & preacher
612	"	exit. preacher
S.T. 189	"	Ext. Cu. preacher fade out
		THANK YOU THE END

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